



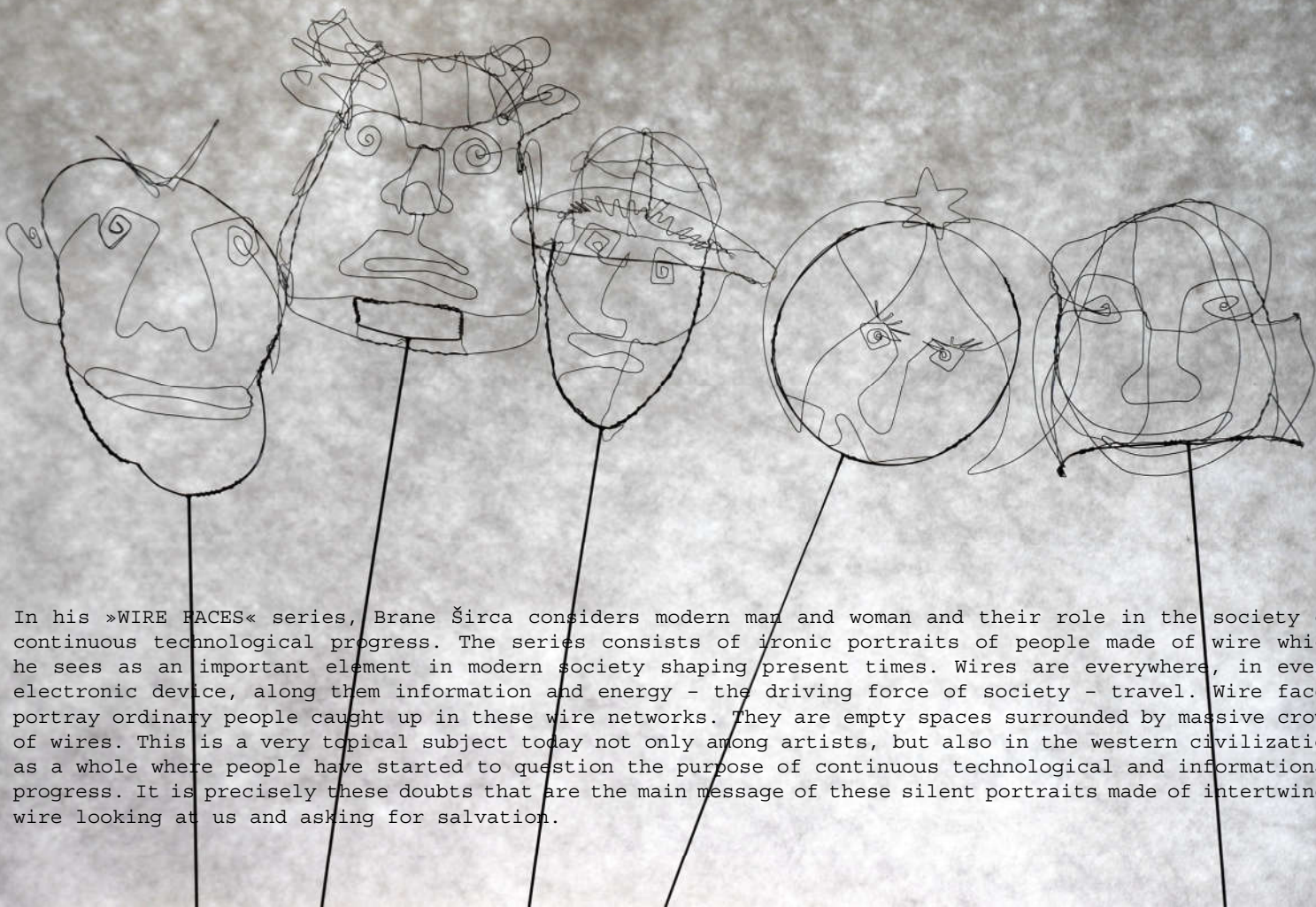
»WIRE FACES«

»ŽIČNIKI«

Za žičnate portrete uporabljam osnovno likovno prvino - črto, ki jo tokrat ne potegnem s svinčnikom, ampak portrete oblikujem z žico.

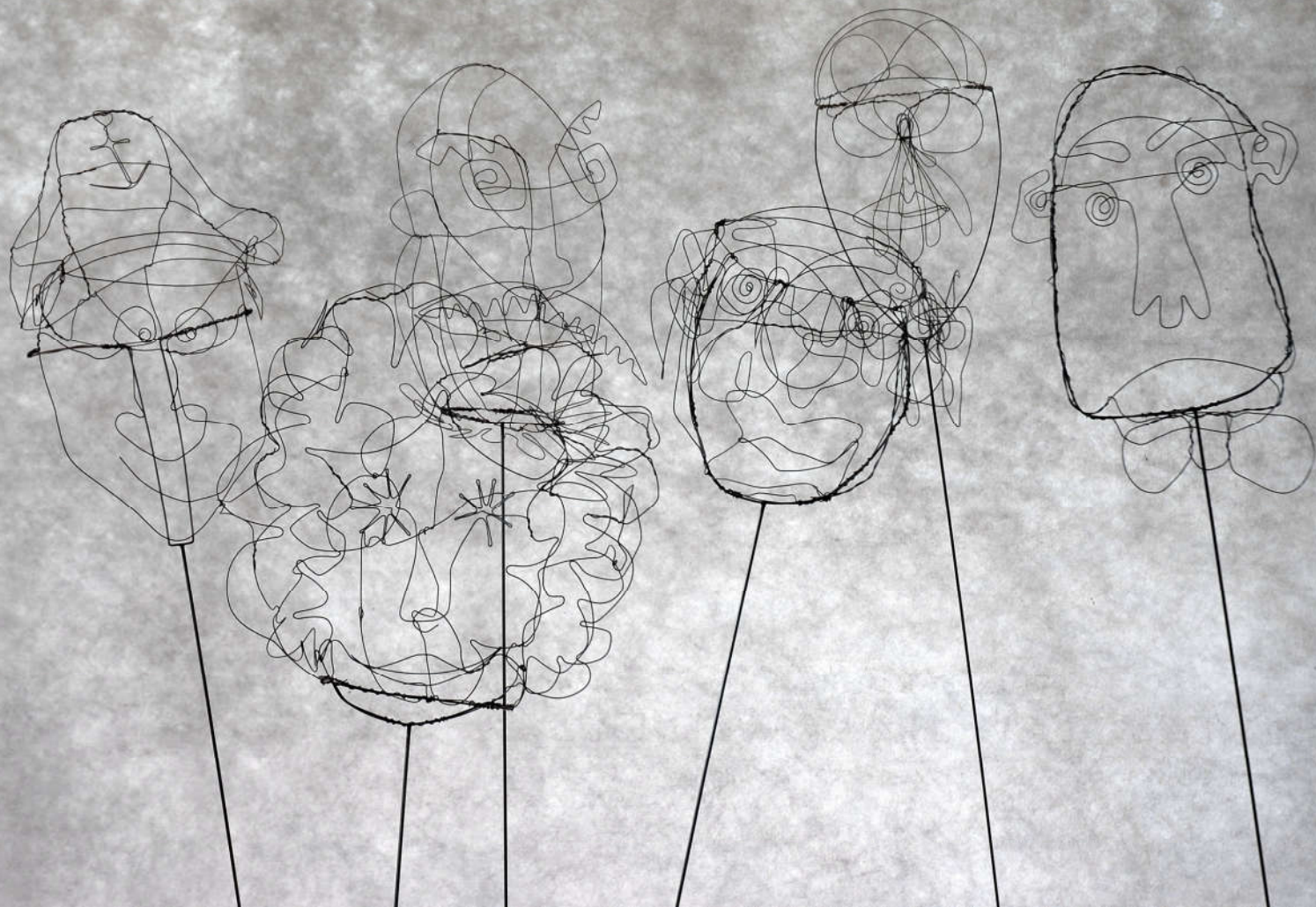
Zavita žica, žičnata črta obraza s svetlobo zariše senčno risbo na steno prostora ali galerije in žičnate portrete uzremo v novi dimenziji.

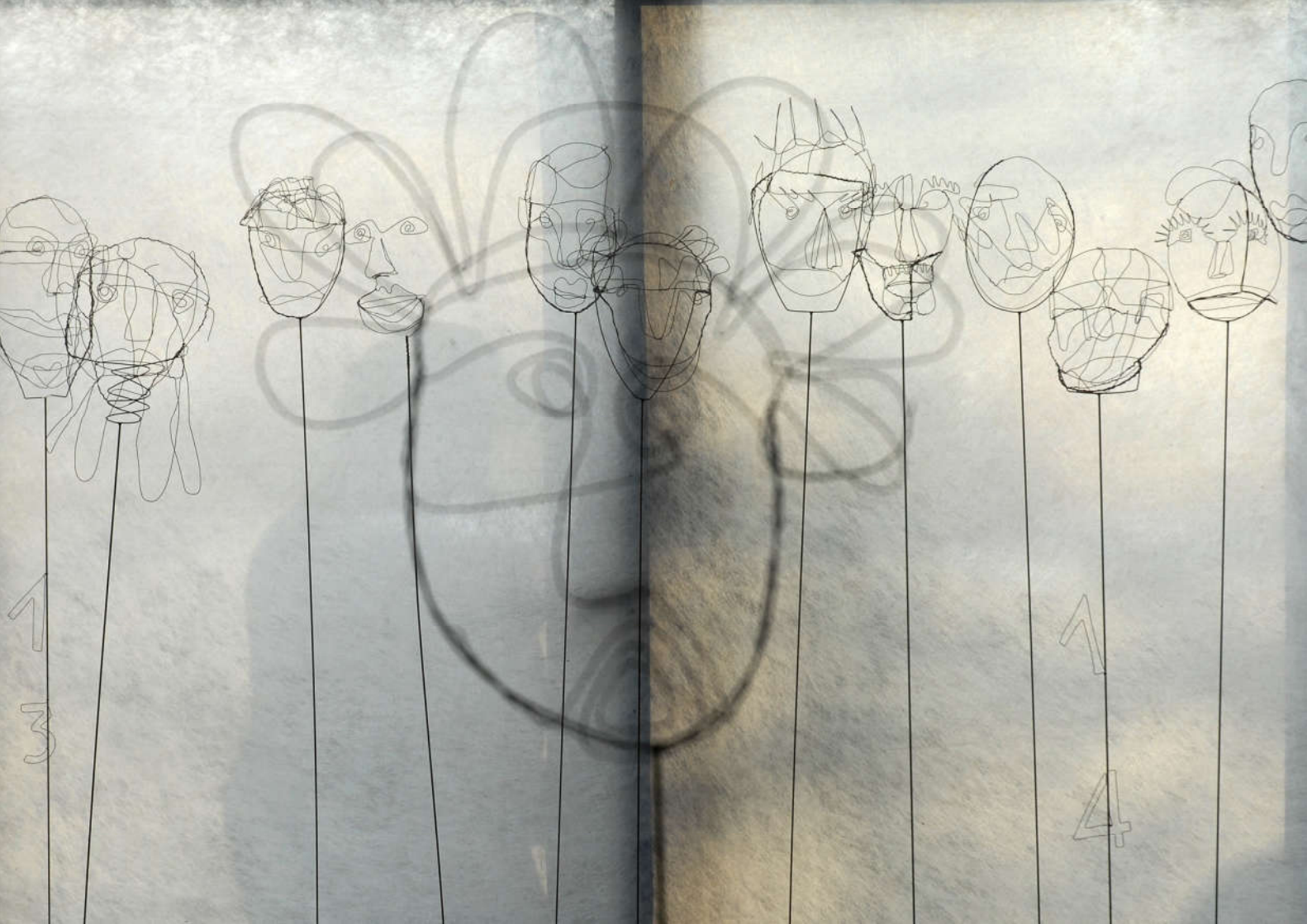
brane šinca



In his »WIRE FACES« series, Brane Širca considers modern man and woman and their role in the society of continuous technological progress. The series consists of ironic portraits of people made of wire which he sees as an important element in modern society shaping present times. Wires are everywhere, in every electronic device, along them information and energy - the driving force of society - travel. Wire faces portray ordinary people caught up in these wire networks. They are empty spaces surrounded by massive crowd of wires. This is a very topical subject today not only among artists, but also in the western civilization as a whole where people have started to question the purpose of continuous technological and informational progress. It is precisely these doubts that are the main message of these silent portraits made of intertwined wire looking at us and asking for salvation.











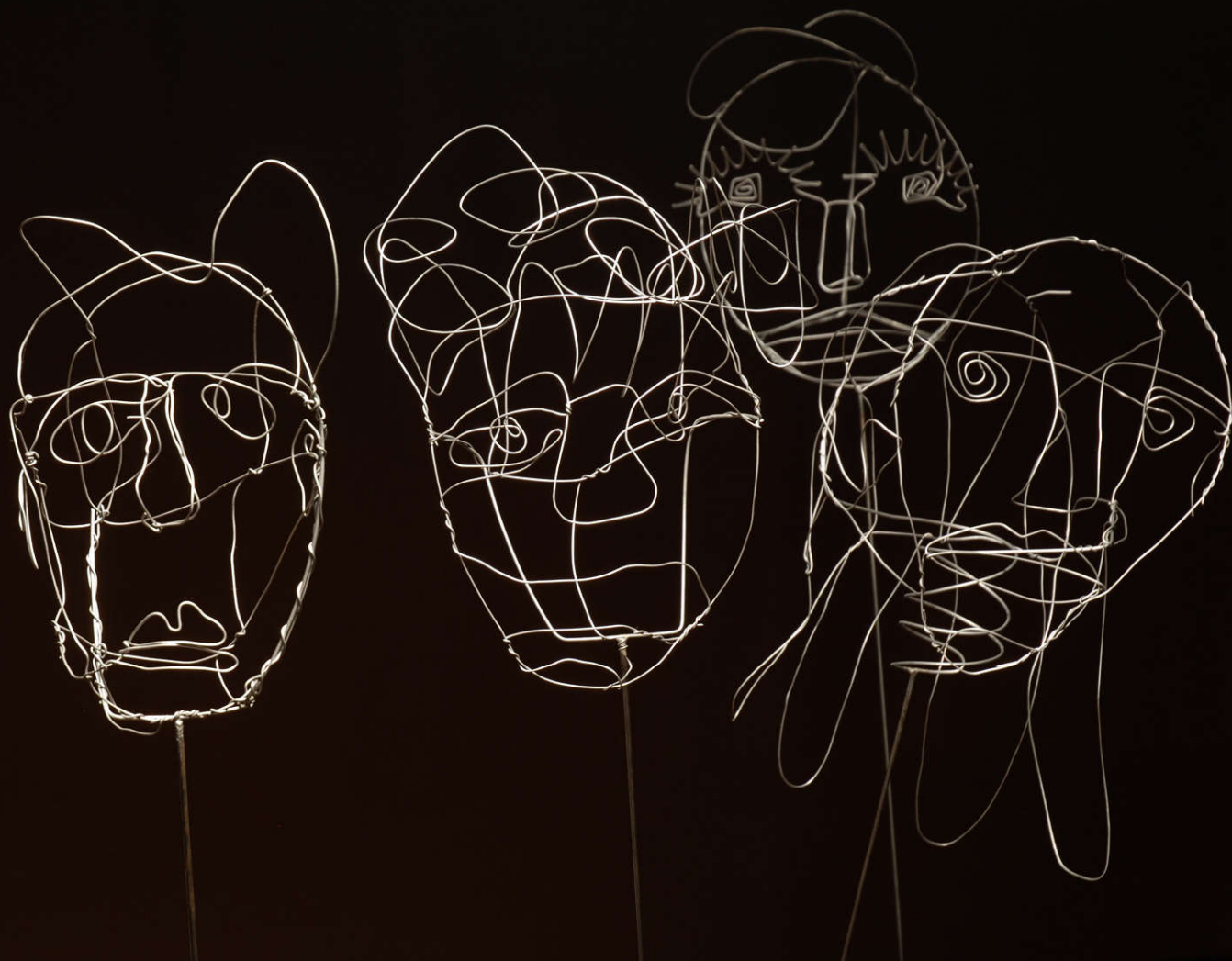












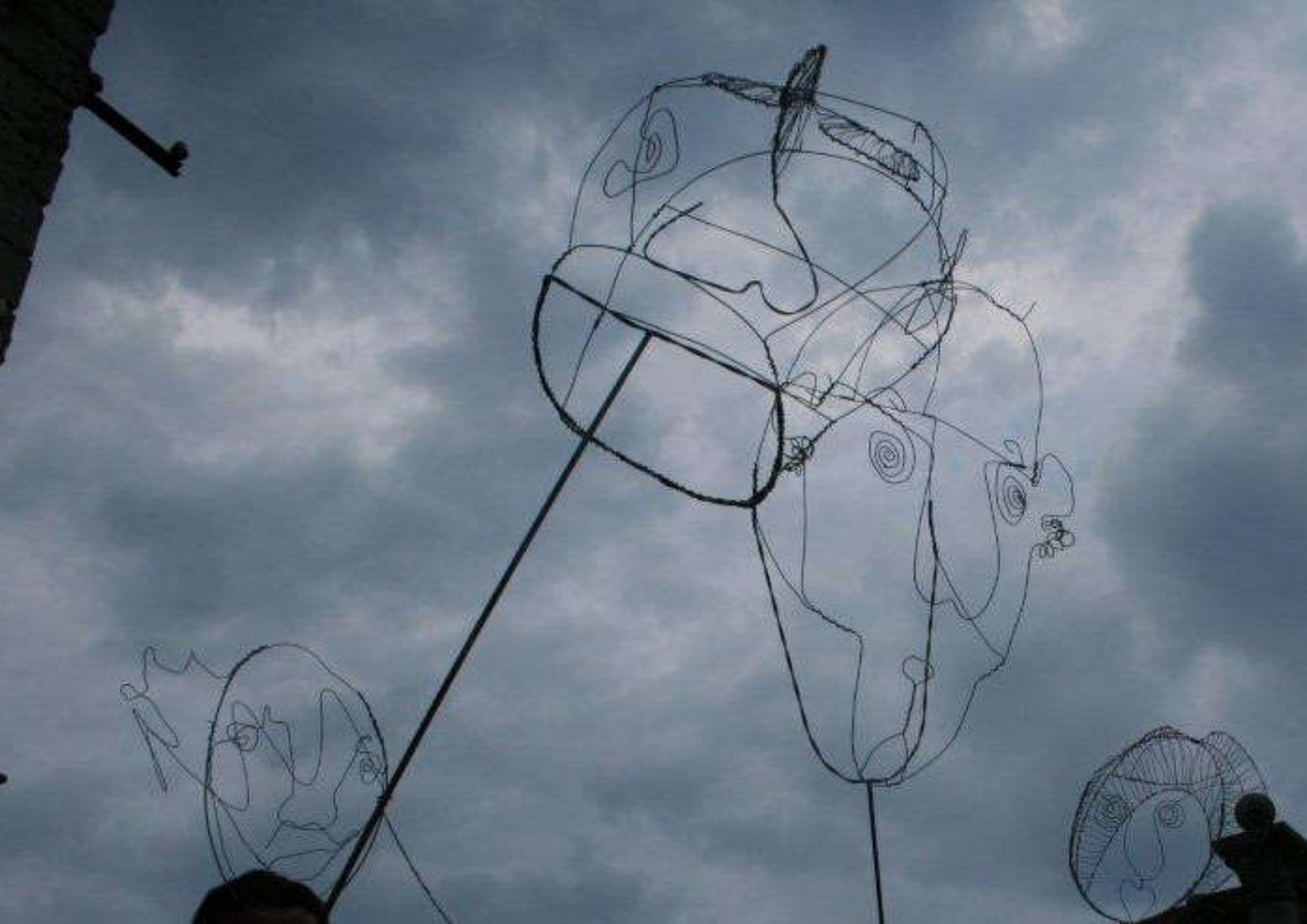


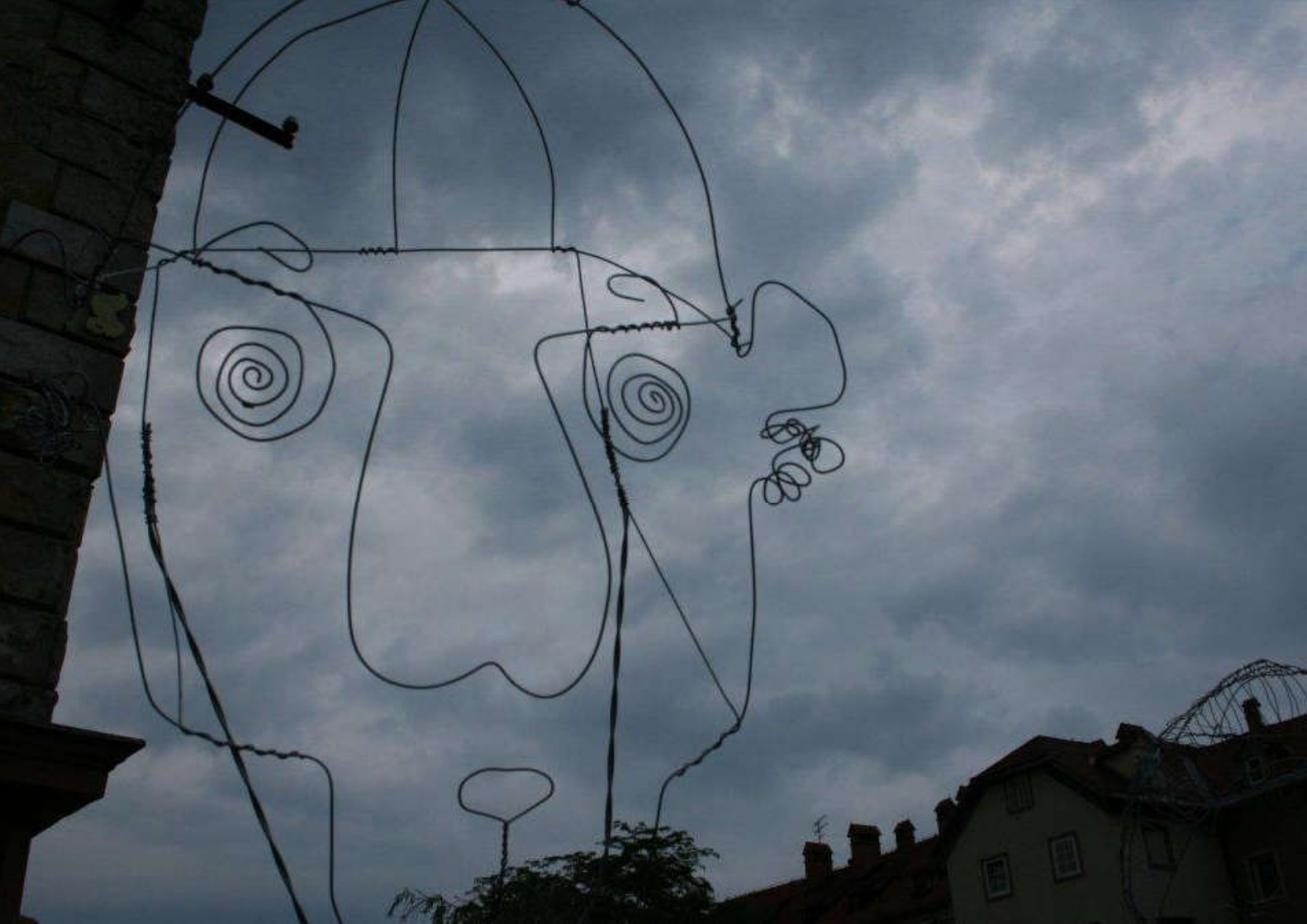




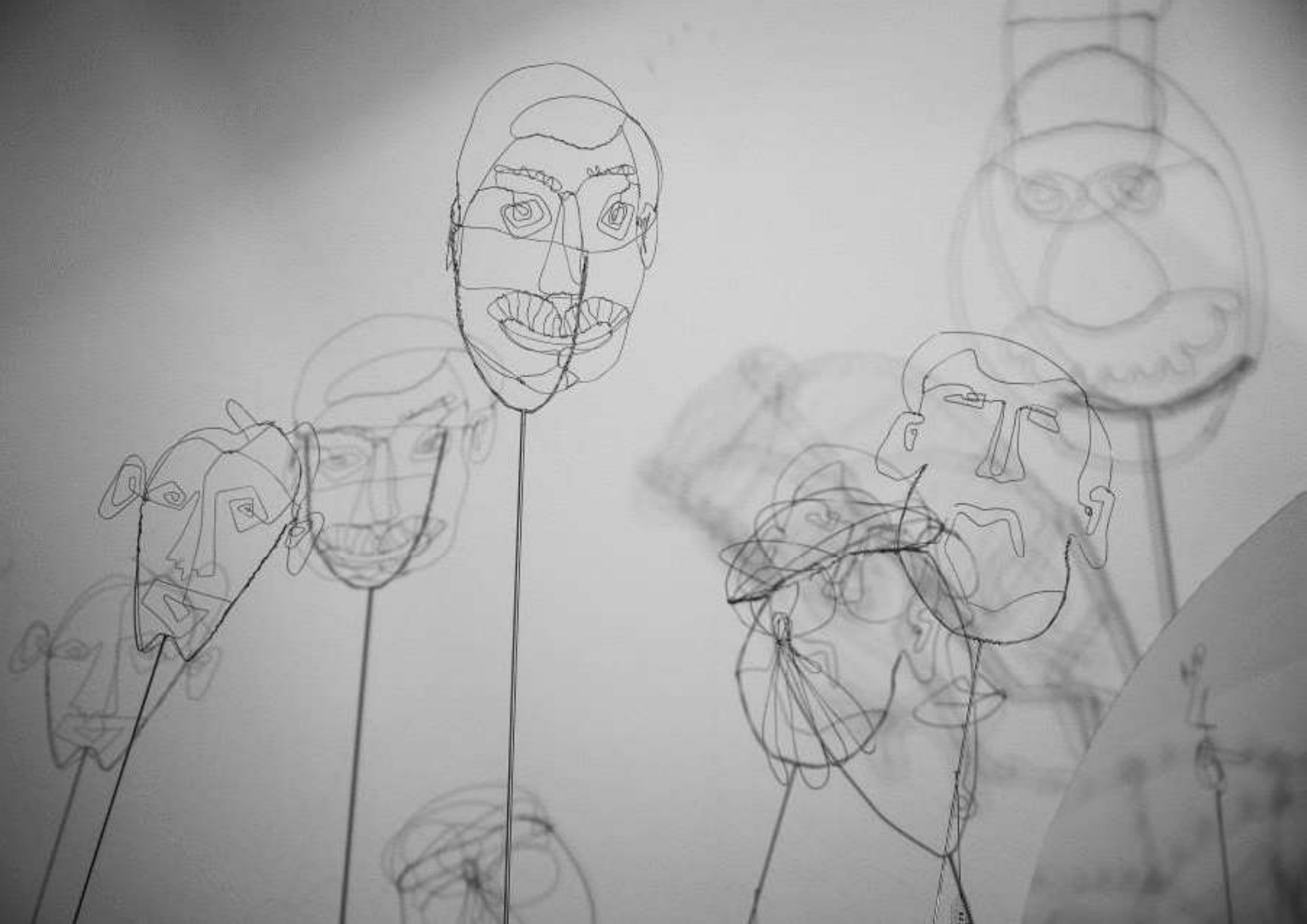
































Brane Širca was born in 1971 in Ljubljana. In 2003, he graduated from the Arthouse - College of Visual Arts in Ljubljana under the mentorship of Prof. Darko Slavec and Prof. Tanja Mastnak. Širca is co-founder and president of the KUD VIŠ Arts and Culture Association, and co-founder and leader of the S.K.U.P. Art Group. He lives and works in Ljubljana, and exhibits regularly in Slovenia and abroad. He also runs graphic and visual art workshops for children and adults, and has provided artwork for several publications. The main subject in his work is numbers, which he designs and combines in different ways in his canvases as well as in his graphic and assemblage works. Recently he has returned to the female nude and human figure, and has also tried his hand at sculpture.

